

**Beatrice Rana, piano**

**“Rana’s playing has a kind of Orphic seductiveness, a transcendent lightness of touch. A supremely intelligent reading.” The Times**

**Beatrice Rana** has been shaking the international classical music world, arousing admiration and interest from concert presenters, conductors, critics and audiences internationally.

Beatrice performs at the world’s most esteemed concert halls and festivals including the Berlin Philharmonie, Amsterdam’s Concertgebouw, New York’s Carnegie Hall and Lincoln Center, Barbican Centre, Wigmore Hall, Royal Albert Hall and Royal Festival Hall in London, Philharmonie de Paris, Théâtre des Champs-Élysées, Vienna’s Konzerthaus and Musikverein, KKL Lucerne, Cologne Philharmonie, Munich’s Gasteig, Prinzregententheater and Herkulessaal, Frankfurt’s Alte Oper, Hamburg’s Elbphilharmonie and Laeiszhalle, Liederhalle Stuttgart, Tonhalle Zurich, Philharmonie de Luxembourg, Milan’s Società dei Concerti, Lucerne Festival, BBC Proms, Ferrara Musica, Verbier Festival, Rheingau Festival, Bad Kissinger Sommer, Klavier Festival Ruhr, Lugano’s LAC, Stresa Festival, La Roque d’Anthéron Festival, Rencontres Musicales d’Evian, Bucarest Enescu Festival, Mostly Mozart, Boston’s Symphony Hall and Celebrity Series, Gilmore Keyboard Festival, Los Angeles’ Walt Disney Hall and Hollywood Bowl, Washington D.C.’s Kennedy Center.

She collaborates with conductors such as Yannick Nézet-Séguin, Antonio Pappano, Manfred Honeck, Klaus Mäkelä, Gianandrea Noseda, Jaap van Zweden, Lahav Shani, Jakub Hrusa, Gustavo Gimeno, Fabio Luisi, Riccardo Chailly, Paavo Järvi, Valery Gergiev, Yuri Temirkanov, Vladimir Jurowski, Dima Slobodeniouk, Karina Canellakis, James Gaffigan, Mirga Gražinytė-Tyla, Ryan Bancroft, Susanna Mälkki and Zubin Mehta.

Beatrice is the guest of such orchestras as the Royal Concertgebouw Orchestra, Berlin Philharmonic Orchestra, London Symphony Orchestra, Bayerische Rundfunk Sinfonieorchester, Munich Philharmonic Orchestra, Chamber Orchestra of Europe, Orchestre de Paris, Lucerne Festival Orchestra, Wiener Symphoniker, New York Philharmonic, Cleveland Orchestra, Chicago Symphony Orchestra, Boston Symphony Orchestra, Philadelphia Orchestra, Los Angeles

Philharmonic, Pittsburgh Symphony Orchestra, National Symphony Orchestra, San Francisco Symphony, Toronto Symphony Orchestra, Orchestre National de France, London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, BBC Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Orchestra dell' Accademia Nazionale di Santa Cecilia, Orchestra Sinfonica della RAI, Filarmonica della Scala, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Helsinki Philharmonic, Orchestre Philharmonique du Luxembourg, Lucerne Symphony Orchestra, Antwerp Symphony Orchestra, Amsterdam Sinfonietta, Detroit Symphony Orchestra, Dallas Symphony Orchestra, NHK Symphony, Seoul Philharmonic, Melbourne Symphony Orchestra, Tonkünstler Orchester and the St Petersburg Philharmonic.

In the 2023/24 season, Beatrice will be touring in Europe with the Chamber Orchestra of Europe and Antonio Pappano, the Academy of St Martin in the Fields and the Orchestre Philharmonique du Luxembourg, She will debut with the Berlin Philharmonic Orchestra with Yannick Nézet-Séguin and the Cleveland Orchestra with Lahav Shani and will return to the New York Philharmonic with Manfred Honeck.

Beatrice Rana records exclusively for Warner Classics. In 2015, her first album featuring Prokofiev Piano Concerto No.2 and Tchaikovsky Piano Concerto No.1 with Antonio Pappano and the Accademia Nazionale Santa Cecilia di Roma received international acclaim including the prestigious Gramophone Magazine's Editor's Choice and BBC Music Magazine's Newcomer of the Year Award. The year 2017 will remain a milestone in her career with the release of Bach's Goldberg Variations. The recording was praised by reviewers worldwide and was crowned by two major awards: "Young Artist of the Year" at the Gramophone Awards and "Discovery of the year" at the Edison Awards. In June 2018, she was chosen as Female Artist of the Year at the Classic BRIT Awards at the Royal Albert Hall for her recording of the Bach. Beatrice also recorded Bernstein Symphony No.2 'Age of Anxiety' as part of Antonio Pappano's recording of the composer's complete symphonies, which also garnered her high critical acclaim. Her latest solo album was released in October 2019, featuring works by Stravinsky and Ravel and was awarded several top prizes including Diapason d'Or de l'Année and Choc de l'Année Classica in France. A Chopin album was released in September 2021 and also received many awards. In 2023 Beatrice presented her 5th album featuring Clara and Robert Schumann's concertos with the Chamber Orchestra of Europe and

Yannick Nézet-Séguin. Her latest album, released in 2024, is dedicated to two « monuments » of the 19th century, Beethoven's Hammerklavier sonata and Chopin's 2<sup>nd</sup> sonata « Funeral March ».

In 2017, Beatrice started her own chamber music festival « Classiche Forme » in her native town of Lecce, Puglia. The festival has become one of Italy's major summer events. She also became artistic director of the Orchestra Filarmonica di Benevento in 2020.

In June 2013, Beatrice Rana won Silver (2nd Prize) and the Audience Award at the prestigious Van Cliburn competition. She had attracted international attention at 18, winning 1st Prize and all special prizes at the Montreal International Competition in 2011. A recipient of an impressive number of first prizes in national and international piano competitions, such as "Muzio Clementi" Competition, "International Piano Competition of the Republic of San Marino" and "Bang&Olufsen PianoRAMA Competition". Born to a family of musicians in 1993, Beatrice Rana made her debuts as a soloist with orchestra at the age of 9, performing Bach Concerto in F minor. Beatrice began her musical studies at four and achieved her Piano Degree under the guidance of Benedetto Lupo at the Nino Rota Conservatory of Music in Monopoli, where she also studied composition with Marco della Sciucca. She then studied with Arie Vardi in Hannover and again with Benedetto Lupo at the Accademia di Santa Cecilia. She is based in Rome.