Lucienne Renaudin Vary, trumpet

Winner in the 'Révélation' category of the French Victoires de la Musique Classique in 2016 and named as one of Classic FM's 30 Under 30 by Julian Lloyd Webber in 2021, 24 year-old Lucienne Renaudin Vary has released four acclaimed albums on Warner Classics winning the Opus Klassik award in the Young Artist category in 2021.

A guest of major orchestras such as the Philharmonia Orchestra, Tonhalle Zurich, Royal Philharmonic Orchestra, Orchestre National du Capitole de Toulouse, Brussels Philharmonic, Luzerner Sinfonieorchester, Zürcher Kammer Orchester, Les Siècles, Les Violons du Roy, Beethoven Orchester Bonn, BBC Concert Orchestra, London Chamber Orchestra, Orchestre National d'Auvergne, Ensemble Kanazawa, Warsaw Philharmonic, Prague Philharmonia Dortmunder Philharmoniker, Kammerorchester Basel, New Century Chamber Orchestra in San Francisco under conductors like Paavo Järvi, Barbara Hannigan, François-Xavier Roth, Eun Sun Kim, Vladimir Ashkenazy, Tugan Sokhiev, Cristian Macelaru, Sascha Goetzel, Kazuchi Ono, Emmanuel Villaume, Jan-Willem de Vriend, Christopher Warren-Green, Lawrence Foster, Michael Sanderling, Reinhardt, Lucienne also performs in such festivals as the Snape Proms, Festival de Pâques in Aix en Provence, Rheingau Musik Festival, Schleswig-Holstein Musik Festival, Musikfest Bremen, Stresa Festival, Mecklenburg-Vorpommern Festival, Festival de Lanaudière, Istanbul Music Festival, Flâneries de Reims, Folle Journée de Nantes, Cartagena Festival de Música, or Gstaad Menuhin Festival where she has a 5-year residency as Menuhin Heritage artist. Lucienne is equally sought after as a jazz artist and has her own quartet. She opened for Wynton Marsalis at Jazz in Marciac in 2018 and 2022.

Formerly released albums on Warner Classics are *The Voice of the Trumpet* (2017) recorded with the Orchestre National de Lille and Rolando Villazón, *Mademoiselle in New York* (2019), with Bill Elliott and the BBC Concert Orchestra and *Piazzolla Stories* in 2021 for the composer's 100Th anniversary with the Monte Carlo Philharmonic Orchestra and Sascha Goetzel. Her fourth album with the Lucerne Symphony Orchestra and Michael Sanderling featuring some of the most famous trumpet concertos of the repertoire was released in 2022.

Lucienne has been a regular guest of several popular TV programs in Europe such as Rolando Villazón's Stars von Morgen in Berlin (Arte/ZDF), the Eiffel Tower Bastille Day concert or Le Grand Echiquier for France Télévisions, Dutch TV NTR's Podium WItteman and several of her performances have been filmed by channels such as Arte, ZDF or Medici.

Lucienne Renaudin Vary is the recipient of the Swiss foundation Arthur Waser Prize in 2019, becoming the first ever woman to receive this prize rewarding young musicians.