

Beatrice Rana, piano

“Rana’s playing has a kind of Orphic seductiveness, a transcendent lightness of touch. A supremely intelligent reading.” The Times

Beatrice Rana has been shaking the international classical music world, arousing admiration and interest from concert presenters, conductors, critics and audiences internationally.

Beatrice performs at the world’s most esteemed concert halls and festivals including Vienna’s Konzerthaus and Musikverein, Berlin Philharmonie, Amsterdam’s Concertgebouw, New York’s Lincoln Center and Carnegie Hall, Zurich’s Tonhalle, London’s Wigmore Hall, Royal Albert Hall and Royal Festival Hall, Philharmonie de Paris, Théâtre des Champs-Élysées, KKL Lucerne, Cologne Philharmonie, Munich’s Gasteig, Prinzregententheater and Herkulesaal, Frankfurt’s Alte Oper, Milan’s Società dei Concerti, Ferrara Musica, Verbier Festival, Klavier Festival Ruhr, Lugano’s LAC, La Roque d’Anthéron Festival, Rencontres Musicales d’Evian, Bucharest Enescu Festival, Mostly Mozart Festival at Lincoln Center, San Francisco Performances, Los Angeles’ Walt Disney Hall and Hollywood Bowl, Washington D.C.’s Kennedy Center.

She collaborates with conductors such as Yannick Nézet-Séguin, Antonio Pappano, Fabio Luisi, Riccardo Chailly, Paavo Järvi, Valery Gergiev, Yuri Temirkanov, Gianandrea Noseda, Vladimir Jurowski, Gustavo Gimeno, Jun Märkl, Trevor Pinnock, Louis Langrée, James Gaffigan, Mirga Gražinytė-Tyla, Sakari Oramo, Lahav Shani, Andrés Orozco-Estrada, Gustavo Gimeno, Susanna Mälkki, Klaus Mäkelä, Kent Nagano, Leonard Slatkin or Zubin Mehta. Orchestral appearances include the Royal Concertgebouw Orchestra, London Philharmonic Orchestra, Bayerische Rundfunk Sinfonieorchester, City of Birmingham Symphony Orchestra, Orchestre de Paris, Royal Stockholm Philharmonic Orchestra, Toronto Symphony Orchestra, BBC Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Detroit Symphony Orchestra, NHK Symphony, Dallas Symphony Orchestra, Pittsburgh Symphony Orchestra, Melbourne Symphony Orchestra, Seoul Philharmonic, Orchestre National de France, Tonkünstler Orchester, Lucerne Symphony Orchestra, Orchestra dell’Accademia Nazionale di Santa Cecilia, Orchestra Sinfonica della RAI, Filarmonica della Scala, Helsinki Philharmonic, Royal

Liverpool Philharmonic, Danish National Symphony Orchestra, and the St Petersburg Philharmonic.

During the upcoming seasons, Beatrice will tour in Europe with the London Symphony Orchestra and Gianandrea Noseda, the Bayerische Rundfunk Symphony Orchestra and Yannick Nézet-Seguin, the Orchestre Philharmonique du Luxembourg and Gustavo Gimeno and Amsterdam Sinfonietta. She will also tour in Asia with the Orchestra dell'Accademia di Santa Cecilia and Antonio Pappano. 2021/22 will also see her debut with the New York Philharmonic and Boston Symphony Orchestra.

Beatrice will play recitals at Carnegie Hall's mainstage as part of their Virtuoso series, Philharmonie de Paris, Gilmore Keyboard Festival, Hamburg's Laeiszhalle (Pro Arte Series) and will return to the Cologne Philharmonie and Stuttgart's Liederhalle.

Beatrice Rana records exclusively for Warner Classics. In 2015, her first album featuring Prokofiev Piano Concerto No.2 and Tchaikovsky Piano Concerto No.1 with Antonio Pappano and the Accademia Nazionale Santa Cecilia di Roma received international acclaim including the prestigious Gramophone Magazine's Editor's Choice and BBC Music Magazine's Newcomer of the Year Award. The year 2017 will remain a milestone in her career with the release of Bach's Goldberg Variations. The recording was praised by reviewers worldwide and was crowned by two major awards: "Young Artist of the Year" at the Gramophone Awards and "Discovery of the year" at the Edison Awards. In June 2018, she was chosen as Female Artist of the Year at the Classic BRIT Awards at the Royal Albert Hall for her recording of the Bach. Beatrice also recorded Bernstein Symphony No.2 'Age of Anxiety' as part of Antonio Pappano's recording of the composer's complete symphonies, which also garnered her high critical acclaim. Her latest solo album was released in October 2019, featuring works by Stravinsky and Ravel and was awarded several top prizes including Diapason d'Or de l'Année and Choc de l'Année Classica in France. A Chopin album will be released in the fall 2021.

In 2017, Beatrice started her own chamber music festival « Classiche Forme » in her native town of Lecce, Puglia. The festival has become one of Italy's major summer events. She also became artistic director of the Orchestra Filarmonica di Benevento in 2020.

In June 2013, Beatrice won Silver (2nd Prize) and the Audience Award at the prestigious Van Cliburn competition. She had attracted international attention at 18, winning 1st Prize and all special prizes at the Montreal International Competition in 2011. A recipient of an impressive number of first prizes in national and international piano competitions, such as “Muzio Clementi” Competition, “International Piano Competition of the Republic of San Marino” and “Bang&Olufsen PianoRAMA Competition”. Born to a family of musicians in 1993, Beatrice Rana made her debuts as a soloist with orchestra at the age of 9, performing Bach Concerto in F minor. Beatrice began her musical studies at four and achieved her Piano Degree under the guidance of Benedetto Lupo at the Nino Rota Conservatory of Music in Monopoli, where she also studied composition with Marco della Sciucca. She then studied with Arie Vardi in Hannover and again with Benedetto Lupo at the Accademia di Santa Cecilia. She is based in Rome.