

LUCIE HORSCH – Recorder

“Fearsome virtuosity and superb technique... a disc to buy and display in years to come as the start of a distinguished career” **BBC Music Magazine**

“The latest big thing in recorder playing” **The Guardian**

“Horsch’s delicate sound struck a chord that shook the entire body: you hoped she would never stop playing” **Trouw**

“Mind-blowing bravura, coupled with innate musicality and a captivating presence: a true triumph to Lucie Horsch” **Società Filarmonica Trento**

Sparkling 24-year-old rising star Lucie Horsch is a passionate and charismatic advocate of her instrument. First revealed as a recorder Wunderkind, become a stylish baroque virtuoso, Lucie is a smart and innovative musician bringing her curiosity into approaching multiple musical genres and developing new repertoire with the same incredible talent.

In 2022, Lucie has been given a much-coveted Borletti-Buitoni Trust Fellowship. The Borletti-Buitoni Trust supports outstanding young musicians (BBT Artists). In June 2020, Lucie received the very prestigious “Dutch Music Award”, the highest honor bestowed by the Dutch Ministry of Education, Culture and Science to a musician working in classical music. In the 2021/22 season, Lucie has been touring as ECHO Rising Star in Europe’s most prestigious concert halls. During the 2023/24 season, Lucie is artist in residence at the Tivoli Vredenburg Utrecht, where she also appears as a pianist and singer.

Recent and upcoming highlights include debuts with the Royal Concertgebouw Orchestra under Ton Koopman, the Tonhalle Orchester Zürich and Stavanger Symphony Orchestra under Jan Willem de Vriend, the Hong Kong Philharmonic Orchestra and the Orchestre national d’Île-de-France as well as recitals at the Sommets Musicaux de Gstaad, Thüringer Bachwochen, Solsberg Festival, Wigmore Hall, Festival de Pâques Aix-en-Provence, KKL Luzern, La Chaux-de-Fonds, LSO St. Luke’s, with such various partners as Ton Koopman, Olga Pashchenko, Thomas Dunford, Justin Taylor and Max Volbers. Lucie has toured in Europe with the Academy of Ancient Music and Richard Egarr, Amsterdam Sinfonietta, the Orchestra of the 18th Century and in Japan with the B’Rock Orchestra. She also performs her folk and jazz-inspired Origins project at festivals and venues like Wigmore Hall, the Rheingau Musik Festival, Classique au Vert Paris, Bremer Musikfest, the Dresdner Musikfestspiele, Festival de Musique de Menton, the Società del Quartetto Milan and the Vienna Konzerthaus.

Lucie is an exclusive Decca Classics artist. Her debut CD featuring concertos and other works by Vivaldi received the 2017 Edison Klassiek Award. Her second album Baroque Journey, recorded with the Academy of Ancient Music and Thomas Dunford, featuring works by Sammartini, Bach, Marin Marais and Händel among others reached the No. 1 in the UK Classical Charts and was awarded the prestigious OPUS KLASSIK prize in Germany in 2019. In her third album “Origins” released in September 2022, Lucie explores folk-inspired and traditional music from all over the world with dazzling arrangements of works by 20th century modernists from Bartok, Debussy and Stravinsky to Piazzolla, Isang Yun and Charlie Parker together with traditional tunes from the four corners of the world with a stunning team of guest artists. In 2023, Origins was awarded the Edison Klassiek Audience Prize.

Born into a family of professional musicians, Lucie began to study the recorder at the age of five. Only four years later, her televised performance of Brahms’ Hungarian Dance no. 5 at a popular concert on the Prinsengracht canal caused a national sensation. At the age of eleven, after winning many competitions, she joined the Sweelinck Academie at the Amsterdam Conservatory, where she studied the recorder with Walter van Hauwe. Also a talented pianist, she studied the piano at the same conservatory with Marjes Benoist and Jan Wijn. After obtaining Bachelor degrees in both the recorder and the piano, Lucie continued with a master study in fortepiano with Olga Pashchenko, for which she received her masters diploma summa cum laude in 2023.

Lucie was a member of the National Children’s Choir for seven years, performing with conductors such as Sir Simon Rattle and Mariss Jansons. Her continued passion for singing resulted in a second masters study at the Amsterdam Conservatory in the class of Xenia Meijer. As a mezzosoprano, Lucie has followed masterclasses with Elly Ameling and Margreet Honig.

In 2014, Lucie was chosen to represent The Netherlands in the Eurovision Young Musician contest and in 2016 she was awarded the prestigious Concertgebouw Young Talent Award, in the presence of Sir John Eliot Gardiner.

Lucie plays on recorders made by Seiji Hirao, Frederick Morgan, Stephan Blezinger and others.